

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

ALTO SAX 1

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

The musical score for Alto Sax 1 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW EASY SWING'. The score includes various performance markings such as dynamics (f, mf, mp), accents (^), slurs, and breath marks. Measure numbers 9, 17, 25, 33, and 36 are boxed. A double bar line with a '2' above and '3 4' below is present at the end of the first staff. A '7-B' marking is at the end of the second staff. A '9.16' marking is at the end of the third staff. A '32' marking is at the end of the fifth staff. A '38' marking is at the end of the sixth staff. The score concludes with a '303-13030' marking at the bottom right.

ALTO I (2)

Handwritten musical score for Alto I (2), measures 39 through 80. The score is written on ten staves in a key signature of one sharp (F#) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. Performance instructions include accents (^) and slurs. Measure numbers 39, 43, 47, 51, 55, 59, 67, 71, 75, and 79 are clearly marked. Measure 67 is labeled "LEGATO". The score concludes with a double bar line at the end of measure 80.

MAKIN WHOPEE

(BASS TROMBONE OR TUBA FEATURE)

ALTO SAX 2

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow Easy Swing

Handwritten musical score for Alto Sax 2, featuring a Bass Trombone or Tuba feature. The score is in 4/4 time, key of D major, and tempo 'Slow Easy Swing'. It consists of six staves of music with various dynamics and articulations.

Staff 1: Measures 1-4. Dynamics: *f*. Articulation: accents (^) on notes 1, 2, 3, 4. Measure 4 has a 2/34 time signature change.

Staff 2: Measures 5-8. Dynamics: *mf*. Articulation: accents (^) on notes 5, 6, 7, 8. Measure 8 has a 2/78 time signature change.

Staff 3: Measures 9-16. Measure 9 is boxed. Measure 16 has a 9-16 time signature change.

Staff 4: Measures 17-20. Dynamics: *mp*. Measure 17 is boxed. Measures 17-20 are connected by a slur.

Staff 5: Measures 21-24. Measure 21 is boxed. Measures 21-24 are connected by a slur. Measure 25-24 has a 25-24 time signature change.

Staff 6: Measures 25-32. Dynamics: *mf*. Measure 25 is boxed. Measures 25-32 are connected by a slur.

Staff 7: Measures 33-35. Dynamics: *mf*. Measure 33 is boxed. Measures 33-35 are connected by a slur.

Staff 8: Measures 36-38. Dynamics: *mp*. Measure 36 is boxed. Measures 36-38 are connected by a slur.

ALTO II (2)

Musical staff 39-42. Key signature: one sharp (F#). Measure 39 starts with a treble clef and a 4/4 time signature. Notes: 39 (A4), 40 (B4), 41 (C5), 42 (B4).

43

Musical staff 43-46. Measure 43 starts with a treble clef and a 4/4 time signature. Notes: 43 (A4), 44 (B4), 45 (C5), 46 (B4). Dynamics: *mf*. Includes slurs and accents.

51

Musical staff 51-54. Measure 51 starts with a treble clef and a 4/4 time signature. Notes: 51 (A4), 52 (B4), 53 (C5), 54 (B4). Dynamics: *f*, *mf*. Includes slurs and accents.

59

Musical staff 59-66. Measure 59 starts with a treble clef and a 4/4 time signature. Notes: 59 (A4), 60 (B4), 61 (C5), 62 (B4), 63 (A4), 64 (G4), 65 (F#4), 66 (E4). Dynamics: *mf*. Includes a slur over measures 59-65.

67 LEGATO

Musical staff 67-70. Measure 67 starts with a treble clef and a 4/4 time signature. Notes: 67 (A4), 68 (B4), 69 (C5), 70 (B4). Dynamics: *mp*. Includes a slur over measures 67-70.

Musical staff 71-74. Measure 71 starts with a treble clef and a 4/4 time signature. Notes: 71 (A4), 72 (B4), 73 (C5), 74 (B4). Includes slurs and accents.

Musical staff 75-78. Measure 75 starts with a treble clef and a 4/4 time signature. Notes: 75 (A4), 76 (B4), 77 (C5), 78 (B4). Includes slurs and accents.

Musical staff 79-80. Measure 79 starts with a treble clef and a 4/4 time signature. Notes: 79 (A4), 80 (B4). Includes a slur over measures 79-80.

MAKIN WHOPEE

(BASS TROMBONE OR TUBA FEATURE)

TENOR SAX 1

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

9-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

39 *TENZI (2)*

43 *mf*

47

51 *f*

55

59 *mf*

63 *mf* **LEGATO**

67 *mf*

72

77

MAIN WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

TENOR SAX 2

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHA

SLOW EASY SWING

9.16 17 mp 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 mp 303-13030

Handwritten musical notation on a single staff, measures 39-42. Includes a circled measure number '43' and a handwritten '(2)' above the staff.

Handwritten musical notation on a single staff, measures 43-46. Includes a circled measure number '43' in a box, a dynamic marking 'mf', and various articulation marks like accents and slurs.

Handwritten musical notation on a single staff, measures 47-50. Includes various articulation marks like accents and slurs.

Handwritten musical notation on a single staff, measures 51-54. Includes a circled measure number '51' in a box, a dynamic marking 'f', and a dynamic marking 'mf'.

Handwritten musical notation on a single staff, measures 55-58. Includes various articulation marks like accents and slurs.

Handwritten musical notation on a single staff, measures 59-62. Includes a circled measure number '59' in a box and a triplet of eighth notes.

Handwritten musical notation on a single staff, measures 63-66. Includes a circled measure number '67' in a box, the word 'LEGATO' written next to it, and a dynamic marking 'mf'.

Handwritten musical notation on a single staff, measures 67-71. Includes a dynamic marking 'mf'.

Handwritten musical notation on a single staff, measures 72-76. Includes various articulation marks like accents and slurs.

Handwritten musical notation on a single staff, measures 77-80. Includes a circled measure number '67' in a box and a dynamic marking 'mf'.

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATJRE)

BARTONE SAX

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLW EASY SWING

Musical score for Bass Trombone or Tuba featuring Bartone Sax. The score is written in 4/4 time and includes the following elements:

- Staff 1:** Measures 1-4. Includes dynamics *f* and *mf*. A handwritten box contains the number 9.
- Staff 2:** Measures 5-8. Includes dynamics *mf* and *mp*. A handwritten box contains the number 17.
- Staff 3:** Measures 9-16. Includes dynamics *mp*. A handwritten box contains the number 25.
- Staff 4:** Measures 17-24. Includes dynamics *mp* and *mf*. A handwritten box contains the number 33.
- Staff 5:** Measures 25-32. Includes dynamics *mf* and *mp*. A handwritten box contains the number 33.
- Staff 6:** Measures 33-38. Includes dynamics *mp*. A handwritten box contains the number 33.
- Staff 7:** Measures 39-42. Includes dynamics *mp*. A handwritten box contains the number 33.

Additional annotations include "SUB-TONE" and "3" markings, and a final measure with the number "303.13030".

SARCI (2.)

39 42

43

44 46

47 50

51

52 54 *mf*

55 58

59

60 62 *mf*

63 66 *mf*

67

LEGATO .

68 71 *mp*

72 76

77 80

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

TRUMPET 1

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow Easy Swing

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (f), A4, B4, C5, B4, A4, G4. Dynamics: f. Performance markings: accents (^) over A4, B4, C5, B4, A4; a slur over the final G4 with the handwritten note "(VERY LONG)"; a fermata over the final G4. Measure numbers 3-4 are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (mf), A4, B4, C5, B4, A4, G4. Dynamics: mf. Performance markings: accents (^) over A4, B4, C5, B4, A4; a slur over the final G4. Measure numbers 5-6 are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure numbers 9-16 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp. Performance markings: "RUNGER" written above the staff; a slur over the final G4. Measure numbers 17-22 are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp. Performance marking: "LEGATO" written above the staff. Measure numbers 25-28 are indicated below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Performance marking: "OPEN" written above the staff. Measure numbers 29-32 are indicated below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure numbers 33-42 are indicated below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Performance markings: a slur over the first four notes; accents (^) over A4, B4, C5, B4, A4; a slur over the final G4. Measure numbers 43-45 are indicated below the staff. A handwritten sequence "2 1 2 1 2 1" is written at the bottom right.

Musical staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2. Dynamics: *f*. Accents: ^.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2. Dynamics: *f*. Accents: ^. Boxed measure number: 51.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2. Dynamics: *f*, *mf*. Accents: ^.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 3, 2. Dynamics: *f*, *mf*. Accents: ^. Boxed measure number: 59.

PLUNGER
LEGATO

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Boxed measure number: 59.

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Boxed measure number: 60.

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Boxed measure number: 62.

Musical staff 8: Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*. Boxed measure number: 67. Measure range: 67-73.

HAT (OR PLUNGER)

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Boxed measure number: 74.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Boxed measure number: 76.

MAKIN WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

TRUMPET 2

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

SLOW EASY SWING

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting on G4. It includes accents (^) over notes, a dynamic marking of *f*, and a note with a long note value marked with a > and the handwritten text "(VERY LONG)". The staff ends with a double bar line and a 2-measure rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues the melodic line from staff 1. It includes accents (^) over notes and a dynamic marking of *mf*. The staff ends with a double bar line and a 2-measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is mostly empty, with a boxed measure number "9" at the beginning and a 9-measure rest marked "9.10".

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is mostly empty, with a boxed measure number "17" at the beginning and a 6-measure rest marked "11-22". The word "RUNGER" is written above the staff. The staff continues with a melodic line starting on G4, including a dynamic marking of *mp* and a slur over the notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting on G4. It includes a dynamic marking of *mp* and the word "LEGATO" written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting on G4. It includes a dynamic marking of *mp* and the word "OPEN" written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is mostly empty, with a boxed measure number "33" at the beginning and a 10-measure rest marked "38-42".

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting on G4. It includes a dynamic marking of *mf*, accents (^) over notes, and a slur over the notes.

Handwritten musical score for a piece in G major, measures 46-80. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and performance instructions like "PLUNGER LEGATO" and "HAT (OR PLUNGER)". Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 74, 75, 76, 77, 78, 79, 80 are marked along the staves.

-PT 3 (2)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-48. Measure 46 has a fermata. Measure 47 has an accent (^) and a dynamic marking of >. Measure 48 has an accent (^) and a dynamic marking of >.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 49-51. Measure 49 has a fermata. Measure 50 has an accent (^) and a dynamic marking of >. Measure 51 has an accent (^) and a dynamic marking of >. A box containing the number 51 is placed above measure 51.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 52-54. Measure 52 has a fermata. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 55-57. Measure 55 has a fermata. Measure 56 has an accent (^). Measure 57 has a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 58-60. Measure 58 has a fermata. Measure 59 has a dynamic marking of *mp*. A box containing the number 59 is placed above measure 59. The text "PLUNGER LEGATO" is written above measure 59.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 61-63. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 64-66. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata.

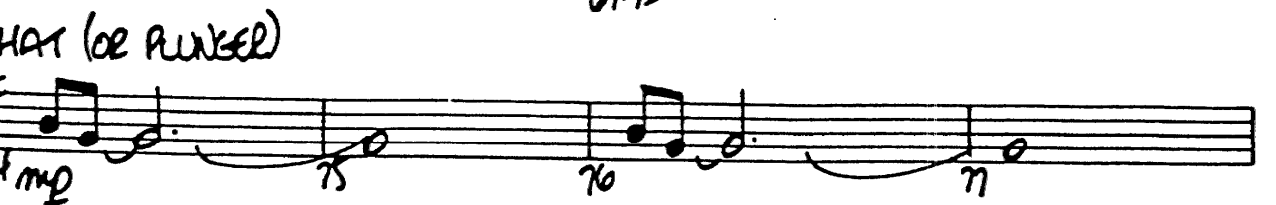
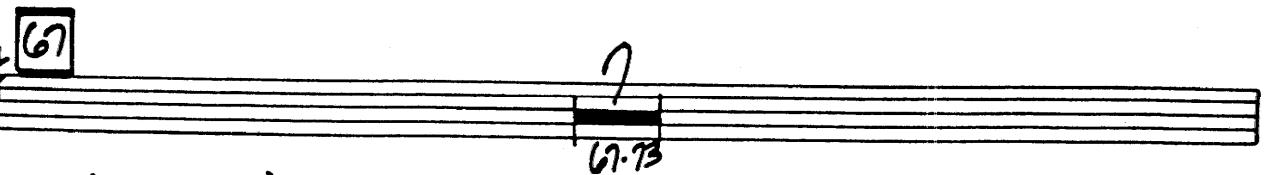
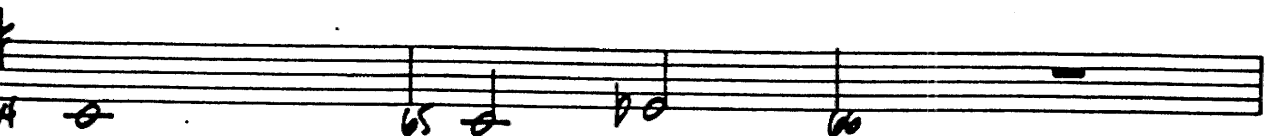
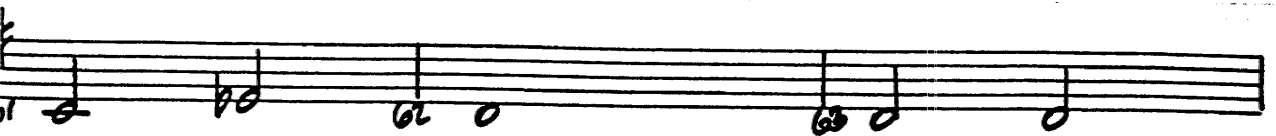
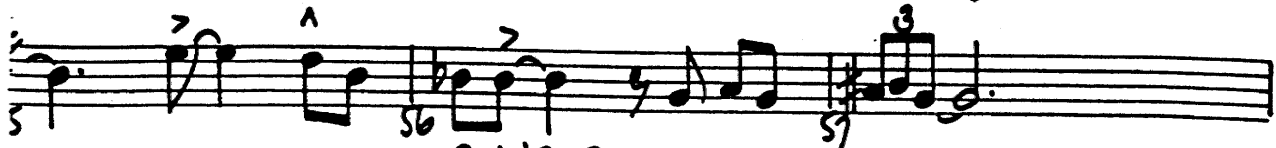
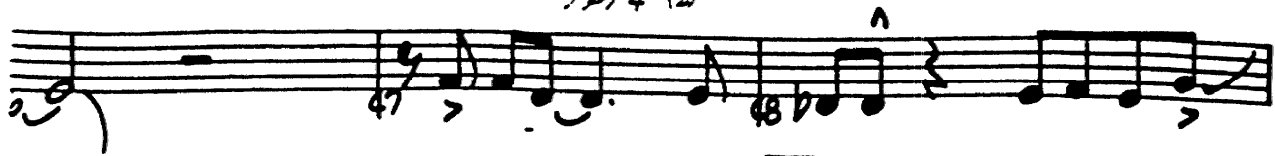
Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 67. A box containing the number 67 is placed above the staff. A fermata is placed above measure 67. The text "67-73" is written below the staff.

HATS (OR PLUNGER)

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 74-77. Measure 74 has a dynamic marking of *mp*. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 78-80. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata.

INUIFEI 4
TPT 4 (2)



303-1300 P.2

MAKIN WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

TROMBONE 1

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow EASY SWING

MEASURE 9: **9** **8** 9-16

MEASURE 17: **17** **6** 17-22

MEASURE 23: **23** **25** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34**

MEASURE 33: **33** **10** 33-42

303-13080

MAIN TITLE
(BASS TROMBONE OR TUBA FEATURE)

MAKIN WOOPIE

TROMBONE 2

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow EVEN SWING

Handwritten notes: *f*, *(VERY LONG)*, *2*, *3-4*

Handwritten notes: *mf*, *6*, *7-8*

Handwritten notes: **9**, *8*, *9-16*

Handwritten notes: **17**, *6*, *17-22*

Handwritten notes: *ALONE!*, *mp*, *24*, **25**, *LEGATO*, *25*

Handwritten notes: *26*, *21*, *28*

Handwritten notes: *29*, *30*, *31*, *32*, *OPEN*

Handwritten notes: **33**, *10*, *33-42*, *42-12/27*

43

2. \hat{D} WOOPLE

317-1307702

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

TROMBONE 3

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

Slow Easy Swing

Musical staff 1: Treble clef, 4/4 time. Notes: G2 (f), A2 (f), B2 (f), C3 (f), D3 (f), E3 (f), F3 (f), G3 (f). Dynamics: f. Performance notes: accents (^) on G2, A2, B2, C3, D3, E3, F3; a slur over G3 with the note marked "(VERY LONG)".

Musical staff 2: Treble clef, 4/4 time. Notes: G3 (mf), A3 (mf), B3 (mf), C4 (mf), D4 (mf), E4 (mf), F4 (mf), G4 (mf). Dynamics: mf. Performance notes: accents (^) on G3, A3, B3, C4, D4, E4, F4.

9

Staff 3: Bass clef, 4/4 time. Note: G2. Performance note: 9-16.

17

Staff 4: Bass clef, 4/4 time. Note: G2. Performance note: 17-22.

PLUNGER

Musical staff 5: Treble clef, 4/4 time. Notes: G3 (mp), A3 (mp), B3 (mp), C4 (mp), D4 (mp), E4 (mp), F4 (mp), G4 (mp). Dynamics: mp. Performance notes: slur over G3-A3-B3-C4; box around measure 25; "LEGATO" above measure 25.

Musical staff 6: Treble clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

Musical staff 7: Treble clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Performance note: "OPEN" above measure 32.

33

Staff 8: Bass clef, 4/4 time. Note: G2. Performance note: 33-42.

303-13030

43

TRIN 3 (2)

Musical staff 1: Treble clef, key signature of one flat, starting at measure 43. Dynamics include *mf* and accents.

Musical staff 2: Treble clef, key signature of one flat, starting at measure 46. Dynamics include accents.

Musical staff 3: Treble clef, key signature of one flat, starting at measure 49. Dynamics include accents and *mf*.

Musical staff 4: Treble clef, key signature of one flat, starting at measure 52. Dynamics include accents, *f*, and *mf*.

Musical staff 5: Treble clef, key signature of one flat, starting at measure 55. Dynamics include accents.

RUNGER
LEGATO

Musical staff 6: Treble clef, key signature of one flat, starting at measure 59. Dynamics include accents.

Musical staff 7: Treble clef, key signature of one flat, starting at measure 61. Dynamics include accents.

Musical staff 8: Treble clef, key signature of one flat, starting at measure 64. Dynamics include accents.

67

12
67-78

Musical staff 9: Treble clef, key signature of one flat, starting at measure 67. Dynamics include accents.

Musical staff 10: Treble clef, key signature of one flat, starting at measure 79. Dynamics include *mp* and accents.

303-130309.2

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

TROMBONE 4

Slow Easy Swing

Solo

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest for 1 measure, then a quarter note G2. A handwritten '7' is above the staff. The staff continues with a half note G2, followed by a quarter note G2, and a quarter note G2 with a fermata.

9

Musical staff 2: Measures 9-12. Measure 9: quarter note G2, quarter note G2. Measure 10: quarter note G2, quarter note G2. Measure 11: quarter note G2, quarter note G2. Measure 12: quarter note G2, quarter note G2.

Musical staff 3: Measures 13-16. Measure 13: quarter note G2, quarter note G2. Measure 14: quarter note G2, quarter note G2. Measure 15: quarter note G2, quarter note G2. Measure 16: quarter note G2, quarter note G2.

17

Musical staff 4: Measures 17-20. Measure 17: quarter note G2, quarter note G2. Measure 18: quarter note G2, quarter note G2. Measure 19: quarter note G2, quarter note G2. Measure 20: quarter note G2, quarter note G2.

Musical staff 5: Measures 21-24. Measure 21: quarter note G2, quarter note G2. Measure 22: quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2.

25

Musical staff 6: Measures 25-28. Measure 25: quarter note G2, quarter note G2. Measure 26: quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2.

Musical staff 7: Measures 29-32. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2.

33

Musical staff 8: Measures 33-36. Measure 33: quarter note G2, quarter note G2. Measure 34: quarter note G2, quarter note G2. Measure 35: quarter note G2, quarter note G2. Measure 36: quarter note G2, quarter note G2.

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Musical staff with notes and measure numbers 37, 38, 39, 40.

43

Musical staff with notes and measure numbers 41, 42, 43-50.

51

Musical staff with notes and measure numbers 51-57, 58.

59

Musical staff with notes and measure numbers 59, 60, 61.

Musical staff with notes and measure numbers 63, 64, 65.

67

Fma P#0 Gmi7 C7

Musical staff with notes and measure numbers 67, 68, 69.

Ami7 F7 Ebma7 Ebmi7 Ami7 D7

Musical staff with notes and measure numbers 69, 70, 71.

G7(b9) C13 Fma7 D7(#11 #9) G13(b13) C13(b9)

Musical staff with notes and measure numbers 72, 73, 74.

Fma7 D7 G13(b13) C13(b9) Fma7 D7(#11 #9)

Musical staff with notes and measure numbers 75, 76, 77.

G13(b13) C13(b9) Fma7 Slow

Musical staff with notes and measure numbers 78, 79, 80.

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

Words by GUS KAHN

Music by WALTER DONALDSON

Arranged by DAVE BARDUHN

DRUMS

Handwritten notes: SLOW EASY SWING, STICKS f, FILLS - SIMPLE & SUBTLE, FILL, BRUSHES - STRONG SWEEP, H.H., RC, STICKS ON SNARE, H.H.

The drum score is written on ten staves. The first two staves contain melodic lines with notes and rests, including triplet markings. The third staff is a rhythmic pattern starting at measure 9, marked 'BRUSHES - STRONG SWEEP' and 'H.H.'. The fourth staff continues this pattern from measure 17. The fifth staff continues from measure 25. The sixth staff continues from measure 33. The seventh staff starts at measure 41 with the note 'STICKS ON SNARE' and includes a 'RC' (Rim Click) marking. The eighth staff continues from measure 43. The ninth staff continues from measure 45. The piece ends at measure 48.

203-13030

DRUMS (2)

51 HEAVY 2+4 ON SNARE

59 BEVERES ON SNARE

67

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

GUITAR

Words by GUS KAHN
 Music by WALTER DONALDSON
 Arranged by DAVE BARDUHN

SLOW EASY SWING

Handwritten guitar chord chart for 'Makin' Whoopee'. The chart is written on six staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The first two staves are marked with a dynamic of *f* and contain chords: C13, A+7(b9), Dmi11, Dm/G, and C13. The third staff is marked with a dynamic of *mp* and contains chords: F, F#0, Gmi7, C7, Ami7, F7, Bbma7, and Bbmi7. The fourth staff contains chords: Ami7, D7, G+7(b9), C7, FMA, D7, Gmi7, and C7. The fifth staff contains chords: F, F#0, Gmi7, C7, Ami7, F7, Bbma7, Bbmi7, Ami7, and D7. The sixth staff contains chords: G+7(b9), C7, F, Ami7(b5), D+7(b9), and Gmi7. The seventh staff contains chords: Gmi7(b5), C7(b9), F, Ami7(b5), D7(b9), and Gmi7. The eighth staff contains chords: Gmi7(b5), C+7(#9), Gmi7, D9, C9, F, F#0, Gmi7, C7, Ami7, and F7. Measure numbers 2, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the staves. Boxed measure numbers 9, 25, and 33 are present. The chart ends with a double bar line and a 2-measure rest.

$BbMA7$ $Bbmi7$ $Ami7$ $D7$ $G7(b9)$ $C7$ F $E7$ $D7$ $A7$ $G7$ $D7$ $C7$

43 F $F\#o$ $Gmi7$ $C7$ F $F7$

$BbMA7$ $Bbmi7$ $Ami7$ $Dmi7$ $G7(b9)$ $Gmi7/C$ F $Ami7$ $Gmi7$

51 F $F\#o$ $Gmi7$ $C7$ $F7$ F $BbMA7$ $Bbmi7$

$Ami7$ $D7(\#9)$ $G7(b9)$ $C7$ F $BbMA7$ $Ami7$ $A7$ $Gmi7$ $FMA7$

59 $Ami7(b5)$ $D7(b9)$ $Gmi7$ $Gmi7(b5)$ $C7(b9)$ F

$Ami7(b5)$ $D7(b9)$ $Gmi7$ $Gmi7(b5)$ $C7(b9)$ $Gmi7$ $D7$ $C7$

67 FMA $F\#o$ $Gmi7$ $C7$ $Ami7$ $F7$ $BbMA7$ $Bbmi7$

$Ami7$ $D7$ $G7(b9)$ $C13$ FMA $D7(\#9)$ $G13$ $Gb13$ $C13$ $C13(b9)$

FMA $D7(\#9)$ $G13$ $Gb13$ $C13$ $C13(b9)$ $FMA7$

MAKIN WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE BARDUHN

BASS

SLOW EASY SWING

Handwritten musical score for Bass Trombone or Tuba. The score is written on ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo/style is 'SLOW EASY SWING'. The score includes various chord progressions and melodic lines. Handwritten annotations include 'f', 'mf', and '2' (indicating a second ending). Measure numbers 11, 16, 21, 25, 27, 31, 33, 37, and 39 are marked. The score ends with the number '303 13080'.

Chord progressions and annotations:

- Staff 1: C¹³ A⁷(b⁹) Dm¹¹ Dm⁷/G C¹³ C¹³ A⁷(b⁹)
- Staff 2: Dm⁹ Dm⁷/G C¹³ F F^{#0} Gm⁷ C⁷
- Staff 3: Am⁷ F⁷ Ebm⁷ Ebm⁷ Am⁷ D⁷ G⁷(b⁹) C⁷ Fm⁷ D⁷
- Staff 4: Gm⁷ C⁷ Fm⁷ F^{#0} Gm⁷ C⁷ Am⁷ F⁷ Ebm⁷ Ebm⁷
- Staff 5: Am⁷ D⁷ G⁷(b⁹) C⁷ F Am⁷(b⁵) D⁷(b⁹) Gm⁷
- Staff 6: Gm⁷(b⁵) C⁷(b⁵) Fm⁷ Am⁷(b⁵) D⁷(b⁹) Gm⁷
- Staff 7: Gm⁷(b⁵) C⁷(#⁹) Gm⁷ D⁹ C⁹ Fm⁷ F^{#0} Gm⁷ C⁷ Am⁷ F⁷
- Staff 8: Ebm⁷ Ebm⁷ Am⁷ D⁷ G⁷(b⁹) C⁷ Fm⁷ Eb⁷ D⁷ Ab⁷ G⁷ D⁷ C⁷

BASS (2)

Musical staff 1: Fma, C7, 43 Fma F#0, Gmi7, C7

Musical staff 2: Fma, F7, Ebma7, Ebmi7, Ami7, Dmi7, G+7(b9), Gmi7/C

Musical staff 3: Fma, Ami7, Gmi7, 51 Fma F#0, Gmi7, C7

Musical staff 4: F7, F, Ebma7, Ebmi7, Ami7, D+7(#9), G+7(b9)

Musical staff 5: Fma, Ebma7, Ami7, Abmi7, Gmi7, Fma7, 59 Am(b5), D+7(b9), Gmi7

Musical staff 6: Gmi7(b5), C7(b5), Fma7, Ami7(b5), D7(b9), Gmi7

Musical staff 7: Gmi7(b5), C+7(#9), Gmi7, D7, C9, 61 Fma, F#0, Gmi7, C7

Musical staff 8: Ami7, F7, Ebma7, Ebmi7, Ami7, D7, G+7(b9), C13

Musical staff 9: Fma, D7(#11), G13(b13), C13(b9), Fma, D7(#11), G13(b13), C13(b9)

Musical staff 10: Fma, D7(#11), G13(b13), C13(b9), Fma7

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

GUITAR

Words by GUS KAHN
 Music by WALTER DONALDSON
 Arranged by DAVE BARDUHN

SLOW EASY SWING

Handwritten musical notation for the first system. The treble clef staff has a handwritten "solo" above it and a whole note chord. The bass clef staff has a handwritten "f" below it and a whole note chord. A handwritten "3" is written above the treble staff and "24" below the bass staff, indicating a triplet.

Handwritten musical notation for the second system. The treble clef staff has a handwritten "solo" above it and a whole note chord. The bass clef staff has a handwritten "2" above it and a whole note chord. A handwritten "2" is written above the treble staff and "67" below the bass staff, indicating a triplet.

Handwritten musical notation for the third system, starting with a circled "9". It shows a series of chords in the treble clef staff and corresponding notes in the bass clef staff. The chords are: F, F#0, Gmi7, C7, Ami7, F7, Bbma7, Bbmi7.

Handwritten musical notation for the fourth system, continuing the chord progression. The chords are: Ami7, D7, G7(b9), C7, Fma, D7, Gmi7, C7. The bass clef staff shows notes corresponding to these chords, with a handwritten "3" below the first measure and "14", "15", "16" below subsequent measures.

202 12/22

17

Fm7 F#o

Gm7 C7

Am7 F7

Ebm7 Ebm7

Am7 D7

G7(b9) C7

F

25

Am7(b5)

D7(b9)

Gm7

Gm7(b5)

C7(b9)

Fm7

Am7(b5)

D7(b9)

Gm7

Gm7(b5)

C7(#9)

33

6

6

33 33

303-17000 P.2

Musical notation system 1. Treble clef: D7, Ab7, C7, F7b9, C7. Bass clef: 39, 46, 41, 42, 45.

Musical notation system 2. Treble clef: [43] F7b9, Eb7, Eb7. Bass clef: 43, 44-45, 46.

Musical notation system 3. Treble clef: Am7, Dm7. Bass clef: 47, 48-50.

Musical notation system 4. Treble clef: [51] F7b9, F#7, Gm7, C7, F7. Bass clef: 51, 52, 53.

Musical notation system 5. Treble clef: 5. Bass clef: 54-58.

Musical notation system 6. Treble clef: 5. Bass clef: 54-58.

59 Am7(b5) D7(b9) Gm7 Gm7(b5) C7(b9) Fm7

Am7(b5) D7(b9) Gm7 Gm7(b5) C7(b9)

67 Fm7 F#o Gm7 C7 Am7 F7 Bbm7 Bbm7

Am7 D7 G7(b9) C13 Fm7 D7(#9) G13(b13) C13

Fm7

MAKIN' WHOOPEE

(BASS TROMBONE OR TUBA FEATURE)

PIANO

Words by GUS KAHN
 Music by WALTER DONALDSON
 Arranged by DAVE BARDUHN

SLOW EASY SWING

Handwritten musical notation for the first system. The treble clef staff has a whole note chord with a handwritten "5" above it. The bass clef staff has a whole note chord with a handwritten "5" below it. A handwritten "f" is placed between the staves. A handwritten "3" is written above the treble staff and "3" with "2-4" below it is written above the bass staff.

Handwritten musical notation for the second system. The treble clef staff has a whole note chord with a handwritten "5" above it. The bass clef staff has a whole note chord with a handwritten "5" below it. A handwritten "2" is written above the treble staff and "2" with "6-7" below it is written above the bass staff. The system ends with a double bar line and a handwritten "8" below the bass staff.

Handwritten musical notation for the third system, starting with a circled "9". The treble clef staff shows chords: F, F#0, Gmi7, C7, Ami7, F7, Bbmi7, Bbmi7. The bass clef staff shows corresponding notes: 9, 10, 11, 12.

Handwritten musical notation for the fourth system. The treble clef staff shows chords: Ami7, D7, G7(b9), C7, Fma, D7, Gmi7, C7. The bass clef staff shows corresponding notes: 13, 14, 15, 16.

Handwritten notes: 1 2 1 2 2 1

17 F#m7 F#o Em7 C7 Am7 F7 Ebm7 Ebm7

Am7 D7 G+7(b9) C7 F

25 Am7(b5) D7(b9) Gm7 Gm7(b5) C7(b9) Fm7

Am7(b5) D7(b9) Gm7 Gm7(b5) C+7(#9)

33 6 6

33-38

202-12020 D.2

Musical notation system 1. Treble clef: D7, Ab7, C7, Fm7, C7. Bass clef: 29, 46, 41, 42, 45.

Musical notation system 2. Treble clef: Fm7, Ebm7, Ebm7. Bass clef: 43, 44-45, 46.

Musical notation system 3. Treble clef: Am7, Dm7. Bass clef: 47, 48-50.

Musical notation system 4. Treble clef: Fm7, F#7, Gm7, C7, F7. Bass clef: 51, 52, 53.

Musical notation system 5. Treble clef: 5. Bass clef: 54-58.

59

Am7(b5) D7(b9) Gm7 Gm7(b5) C7(b9) Fm7

Handwritten musical notation for system 1, measures 59-62. The system consists of two staves. The upper staff is mostly blank with chord symbols above it. The lower staff contains a bass line with notes and rests. Measure numbers 59, 60, 61, and 62 are written below the staff.

Am7(b5) D7(b9) Gm7 Gm7(b5) C7(b9)

Handwritten musical notation for system 2, measures 63-66. The system consists of two staves. The upper staff is mostly blank with chord symbols above it. The lower staff contains a bass line with notes and rests. Measure numbers 63, 64, 65, and 66 are written below the staff.

67

Fm7 F#o Gm7 C7 Am7 F7 Bm7 Bbm7

Handwritten musical notation for system 3, measures 67-70. The system consists of two staves. The upper staff contains chords and some notes. The lower staff contains a bass line with notes and rests. Measure numbers 67, 68, 69, and 70 are written below the staff.

Am7 D7 G7(b9) C13 Fm7 D7(#11 #9) G13 (b13) C13 (b)

Handwritten musical notation for system 4, measures 71-74. The system consists of two staves. The upper staff contains chords and some notes. The lower staff contains a bass line with notes and rests. Measure numbers 71, 72, 73, and 74 are written below the staff.

Fm7

Handwritten musical notation for system 5, measures 75-78. The system consists of two staves. The upper staff contains chords and notes. The lower staff contains a bass line with notes and rests. Measure numbers 75, 76, 77, and 78 are written below the staff.